



**PACIFIC HILLS CHRISTIAN SCHOOL
Band Membership 2016**



Our Band Culture

"I AM DEDICATED TO MY BAND"

Once students and parents have committed to a concert band, you are asked to honour that commitment for the year. This is fair on the band members, including the conductor. Each member is an integral part of the sound, with time and purpose going into choosing a repertoire for each band. Thus, the band suffers greatly when lateness, absence without notice and dropouts become regular.

Our hope is that every child is happy in the band and have the most memorable and challenging times of the week with band friends and with their instrument in their hands. Please contact the conductor and Mr Ben Yabsley-Bell, Faculty Head Teacher and Band Coordinator if you are thinking about terminating your commitment to the band program, for any reason.

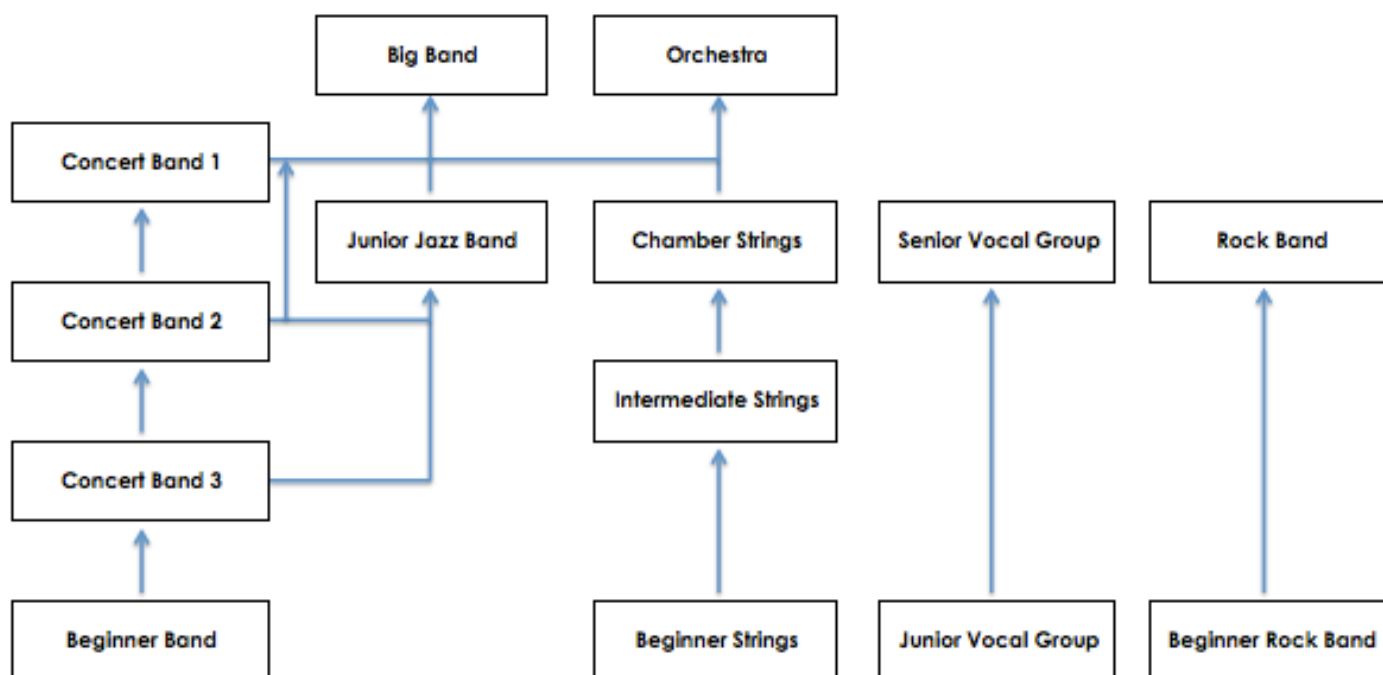
"I AM DEDICATED TO MY MUSIC"

The joy of personal achievement through self motivation and hard work begins to shape a student's work ethic. Private Tuition can foster the most beneficial moments in a young student's journey at school. This is possible with the support of parents/guardians and through regular practice times at home. Most personal musical achievement is accomplished during this time, demonstrating self discipline and motivation. Like athletes training their muscles and developing their skills, musicians develop in the time they spend reinforcing concepts they learn in band and at tuition. Purchasing a black music stand along with hiring or buying an instrument is a great step in starting this!

"MY PARENTS ARE MY SUPPORT"

We highly encourage a conscious commitment from parents to help children with their music education. Parents should encourage and support their child's learning. As with their educational school life, music is an avenue that assists in their development. Studies have shown that students with parents who show an interest in and commitment to their learning will ultimately continue learning music for life. What a glorious thing to have and pass on!

Pacific Hills Bands & Ensembles



BEGINNER CONCERT BAND

The Beginner Band (BCB) is the introduction to the Concert Band Program. Year 2 and Year 3 students are strongly encouraged to participate. However, BCB is open to all age groups who are beginners. 'Accent on Achievement', the rehearsal book, is required and can be purchased through OMA.

- o Conductor – Jeff Fisher
- o Rehearsal - Tuesday morning 7.30am-8.30am in PAC Auditorium

CONCERT BAND 3

CB3 is for students with one year's experience. Usually Beginner Concert Band students will graduate to CB3 at the beginning of each year.

- o Conductor – Rowan Tombs
- o Rehearsal – Monday morning 7.30am – 8.30am in Performance Studio (PAC)



CONCERT BAND 2

CB2 is the second stage of Intermediate Concert Band (CB3 reflects the first step of Intermediate Concert Band level). CB2 is predominantly based on played levels of the ensemble and the instrument positions that are available.

- Conductor – Phil Rees
- Rehearsal – Tuesday morning 7.30am – 8.30am in Performance Studio (PAC)

CONCERT BAND 1

CB1 is for advanced woodwind, brass and percussion players that are capable of performing at Trinity College London exam level 5. CB1 students are typically Senior School or upper Middle School years and will graduate from CB2.

- Conductor – Ben Yabsley-Bell
- Rehearsal – Thursday morning 7.30am – 8.30am in Performance Studio (PAC)

JUNIOR JAZZ BAND

Junior Jazz Band is an extension ensemble for students of CB2 and CB3 or Rock Band that are keen to begin an exploration through various styles of Jazz and improvisation.

- Conductor – Phil Rees
- Rehearsal – Tuesday lunchtime 12.40pm – 1.15pm in Performance Studio (PAC)

BIG BAND

Big Band is a style of Jazz ensemble that is large in number and features an upbeat repertoire. Big Band is an extension ensemble for students in Concert Band 1 or Rock Band that are keen to continue an exploration through various styles of Jazz and improvisation.

- Conductor – Jeff Fisher
- Rehearsal – Wednesday afternoon 3.00pm – 4.30pm in Auditorium (PAC)

ORCHESTRA

2015 will see the very first Pacific Hills Orchestra. Advanced brass, woodwind and percussion players from CB1 & CB2 will be invited to join based on their levels of proficiency and instruments required in the Orchestra. String players from the Chamber Strings will be invited to fill string positions. Orchestra is an advanced ensemble for Concert Band and String players.

- Conductor – Jamie Watkins
- Rehearsal – Monday afternoon 3.00 - 4.30pm in Performance Studio (PAC)

ROCK BANDS

Rock Band & Beginner Rock Band are for all students. These modern ensembles are for students who play the following instruments: electric guitar, bass guitar, drum kit, acoustic guitar and vocals. The repertoire will feature the Trinity College Rock Syllabus and cover a range of modern and classic popular songs arranged specifically for Rock Bands.

- Conductor – TBC
- Rehearsal – TBC



STRING ENSEMBLES

String Ensembles are for violin, viola, cello, double bass and piano players. Piano players are welcome to each ensemble. **Beginner Strings Ensemble** is for the students who are playing from Trinity Exam level 1, HOPA strings students are encouraged to join the Beginner String Ensemble. **Intermediate Strings Ensemble** is for those students who are playing at level 2. **Chamber Strings Ensemble** is for those students who are playing at level 4.

Chamber Strings

- Conductor – Cindy Nunn
- Rehearsal – Friday morning 7.30am – 8.30am in PAC Auditorium

Intermediate Strings

- Conductor – Cindy Nunn
- Rehearsal – Thursday morning 7.30am – 8.30am in PAC Auditorium

Beginner Strings

- Conductor – Cindy Nunn
- Rehearsal -Friday Lunchtime 12.40pm – 1.15pm Junior School Music Room

VOCAL GROUPS

Junior Vocal Group is for students in Year 2 to 4. **Senior Vocal Group** is for Middle and Senior School students. All students are welcome to join, including accompanying piano players. The new repertoire will include styles of Popular music, Glee Club, Chorales and Gospel music. Vocal Group will also collaborate with other ensembles for performance items.

Junior Vocal Group

- Conductor – TBC
- Rehearsal – Thursday Lunchtime – 12.40pm – 1.15pm in Junior School

Middle & Senior Vocal Group

- Conductor – TBC
- Rehearsal - Monday Lunchtime – 12.40pm – 1.15pm in Music Room

PERFORMANCE AND REHEARSAL REQUIREMENTS

It is an expectation that as part of an ensemble that each student will attend weekly rehearsals and performances and eisteddfods as required. Failure to attend without prior written parental notice may result in student being asked to leave the ensemble. Permission notes and information on performances will be sent home as required.

BAND UNIFORM

All Band members are required to wear a band uniform for performances. Both full school uniform or 'blacks' long sleeved black shirt, black long pants, black socks and shoes will be necessary as some performances may not require school uniform.

MUSIC CAMP

It is an expectation that every student involved in an ensemble will attend Music Camp. Camp Dates for 2016 are 2nd – 4th May @ Crusaders' Galston Gorge. Permission forms will be sent home early in Term 1 2016.



Financial Commitment

Band Membership

Pacific Hills is committed to providing a Band Program that is affordable and rewarding for students and families.

Yearly Band Membership \$20 per family per year

Band Membership: \$60 per term per child

Each Subsequent Ensembles: \$10 per term per child

Instrument Hire

Instrument hire is available through OMA. One of the benefits of hiring through OMA is that servicing and minor repairs are covered within the cost. There is also no waiting as we will replace your instrument upon servicing. Prices vary per instrument and instrument packages. See the terms and conditions for payment options.

Private Tuition

Private Tuition takes place in the OMA studios during class time and after school. Tuition runs for 9 weeks per school term. Fortnightly and dual lessons are available.

Terminating your Band Membership

If you wish to terminate Band Membership you will be required to complete the Band Termination Advice form. This form is included at the back of this Handbook. Complete the form, detach and return to the OMA office.

Information & Resources

School Website – Parent's Page / OneMaker Academy

Band related information and events are included in the Parent's Page and OneMaker Academy page under the creative section on the School website.

School App

The Pacific Hills App often has reminders about School events and excursion performances for the Band Program.

Online Account

Band Membership will continue to go through OneMaker Academy. You will receive weekly reminders of your scheduled appointments as well as easy-to-use online account payment options.

Contact Details

PHCS Bands

Phone: 9651 0765 Faculty Head / Ben Yabsley-Bell
9651 0711 Band Coordinator / Julie Pauling

Email: PHCSBands@pacifichills.net



Application for School Bands

BAND MEMBERSHIP

I/We hereby apply to OneMaker Academy and Pacific Hills for

Child's Name _____ **of Class** _____

to join the Pacific Hill Band Program.

Please indicate whether you are re-enrolling or are a new member:

New Membership Sibling of: (if applicable) _____

Re-enrolling Membership _____

Please tick the Band(s) you wish to join/remain in. Ensure you have read the handbook for Band requirements.

Beginner Concert Band

Beginner Strings

Concert Band 3

Intermediate Strings

Concert Band 2

Chamber Strings

Concert Band 1

Orchestra

Junior Vocal Group

Junior Jazz Band

Senior Vocal Group

Big Band

Junior Rock Band

Rock Band

Instrument of Choice _____



Details of person responsible for Payment

Parent/Guardian Names _____

Address _____

Suburb _____ Postcode _____

Home _____ Mobile _____

Email _____

Instrument Requirements

Does your child(ren) have their own instrument? (please circle) YES NO

Will you be hiring an instrument with OMA? (please circle) YES NO

Instrument of request _____

Private Tuition

It is a Band requirement that each child has private tuition. If you are participating in tuition that is not through OMA please complete the details below:

Music School _____ Phone _____

Tutor's Name _____ Day & Time of Lesson _____

Email _____

Do you wish to be contacted by OMA to organize a suitable time for Private Tuition in 2015

(please circle) YES NO



Previous Experience

Whilst previous experience is not necessary to join the Beginner Bands, please provide details of any experience or instrument tuition.

PHCS BANDS & OMA Photo / Video Release Permission

I **DO** give permission to publish in print, electronic or video format the likeness or image of my child

I **DO NOT** give permission to publish in print, electronic or video format the likeness or image of my child

Terms and Conditions

Fees: Band fees are due at the beginning of each term.

Termination: Termination is required in writing and requires a full terms notice.

Private Tuition: is a requirement for all Band members.

Excursions/Public Performances/Band Camp: is a requirement that all students attend. A permission note will be issued and is required to be signed by caregiver and returned for each excursion / out of school performance and band camp.

Culture, Attendance & Participation: Please be aware of the Culture of our band, the performance expectation of each member in the Band and their integral part of the team. A summary of expectations and attitude is below:

- Students have a full year's commitment to their ensemble(s)
- Attend and arrive promptly to all rehearsals and performances
- Notify your conductor of any absence for rehearsal and or performance at least 2 weeks in advance.
- All absences not pre-approved require a written explanation to the conductor
- Demonstrate satisfactory progress on their chosen instrument
- Behave with respect, responsibility and friendliness at all times
- Weekly private tuition requirements for all students in instrumental ensembles
- Failure to commit to the above requirements of Band Membership may result in removal from the ensemble.

Acknowledgement

I acknowledge that the information provided in this application is true and correct. I acknowledge that I have read and understood the terms and conditions listed in this agreement.

Signature of Parent/Guardian _____ Dated _____



Band Termination Advice

Complete form, detach and return to OMA office or Main Reception.

I / We hereby give notice to PHCS Bands and OMA for

Child's name _____ **of Class** _____

Will be terminating his / her band membership from the following Band(s).

Effective from end of:

Term 1

Term 2

Term 3

Term 4

A full term's notice is required to terminate Band. Ensure you have paid any outstanding fees before returning.

Signature of Parent/Guardian _____ **Dated** _____

Reason for Termination

We are sad to see you leave.... We hope your experience with the PHCS Band Program and OMA team has been satisfactory and encourage we you to continue your musical endeavours!